

his breadth of knowledge on complex revenue and tax legislation, his cheerful demeanor, his keen intellect, and his dancing prowess. Viewed as a real champion of county government, Dan is widely admired and respected by members of both political parties.

Although Dan was born in Texas, he was raised and educated in northern California. He received his bachelor of arts degree in economics from St. Mary's College and a master of arts degree in economics from San Francisco State University. His particular focus was in the areas of public finance, international trade, and statistics.

On a personal level, a distinguishing attribute of Dan's is his appreciation of fine cuisine and superior fine wines from California. As a winemaker, his recognition and enjoyment of quality wines is particularly close to my heart. Dan also is regarded by many as a real connoisseur of oriental food, especially the increasingly popular Japanese dish, sushi. His ability to locate some of the most interesting sushi establishments in virtually any community is well-documented. He was always able to direct visiting elected officials to the best of Sacramento.

Mr. Speaker, it is with great honor that I congratulate Dan Wall for his tireless efforts on behalf of California's 58 counties. It is his unique and special qualities as a person and professional advocate that warrants his recognition. I ask my colleagues to join me in wishing Dan many more years of success in representing and protecting the interests of county government.

PROTECTING CHILDREN FROM HOSTAGE TAKING

HON. SUE W. KELLY

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Wednesday, March 11, 1998

Mrs. KELLY. Mr. Speaker, I rise today to introduce legislation to address a problem that is plaguing our Nation—children being taken hostages. Far too many scenarios have been documented in which children are exposed to violence, emotional trauma or physical harm at the hands of adults.

For example, in New York, a woman's estranged husband took her and their three children hostage at the point of a loaded shotgun. He held them for nearly four hours, and at one point, he even allegedly traded his seven-year-old son for a pack of cigarettes.

In Texas, a man took 80 children hostage at an area day care facility, including two of his children. They were held at gunpoint and released over a 30-hour period before the standoff was brought to a non-violent conclusion.

In Florida, a suspected drug addict and murderer held two children, ages two and four, hostage for two-and-a-half days. An entire Orlando neighborhood was evacuated during the standoff. Only when he threatened to use the children as human shields did a SWAT team rescue the children in a raid that resulted in the death of the suspect.

In Baltimore, a man broke into a second-floor apartment, stabbing a young mother and holding her nine-month-old child hostage for two hours before a Quick Response Team could rescue the baby and apprehend the suspect.

Situations like these are "unacceptable", and should not be tolerated by anyone. All over the country, children are being used as pawns in actions played by violent adults. We in Congress must do our part to help prevent these scenarios from developing in the first place.

My legislation will give new protections to children—our Nation's most precious resource. I have joined forces with Senators OLYMPIA SNOWE to establish the strictest punishments for those who would evade arrest or obstruct justice by using children as hostages. This bill will toughen penalties against any person who takes a child, 18 years or age or younger, hostage in order to resist any officer or court of the United States, or to compel the Federal Government to do or to abstain from any act. Such a person would serve a minimum of ten years to a maximum of death, depending on the extent of injury to the child.

Please join me in this important effort to protect the lives and well-being of our Nation's young. I hope that together we can make our Nation a safer place for everyone, especially those in our society least able to protect themselves.

MR. ADD PENFIELD'S EULOGY TO LEE JAY STONE

HON. HOWARD COBLE

OF NORTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, March 11, 1998

Mr. COBLE. Mr. Speaker, a legendary broadcaster from the Sixth District of North Carolina, recently eulogized another legend from our district. His words were so moving, I wanted to share them with my colleagues.

The broadcaster, Mr. Add Penfield, spoke so eloquently about Lee Jay Stone, a man who was more than just a football coach. Stone, the longtime head coach at Asheboro High School, was a football institution. Lee died on January 27, 1998, at the age of 91. Add Penfield spoke so movingly at Stone's funeral on January 29.

His eulogy appeared in the February 4 edition of the Asheboro Courier-Tribune. I commend to my colleagues the words of one legend who spoke so glowingly about another legend.

[From the Asheboro Courier-Tribune, Feb. 4, 1998]

LEE JAY STONE, NOT ONLY A MAN OF
FOOTBALL

(By Add Penfield)

Lee Jay Stone.

How to eulogize him . . . how best to celebrate the life of a man whose stature among his fellow human beings literally defies eulogy.

I have been asked to try. I respond in all humility.

I think maybe one of the Good Ole Boys with whom he often met in downtown Asheboro had it about right not long ago.

"Lee Stone," this Good Ole Boy said, "was something else, he was one of a kind."

Tired, well-worn, hackneyed language, this. Some might say so.

But those of us here . . . those of us whose lives Lee touched and made better—I think would agree that these everyday words hardly tarnish the image of Lee Jay Stone. You bet Lee was something else. Indeed, he was one of a kind.

Lee Stone was something else as a football coach . . . nary a losing season in a career that became legend. It may have taken one of a kind to persuade Charlie Justice to go out for the team at Lee Edwards High School in Asheville those many years ago and to inspire Choo Choo to become arguably the best and most famous of all North Carolina-bred football players.

He . . . Lee Stone . . . was something else, one of a kind, when he coached players like Strawberry Wheless, bless his soul, and Mark Leggett, and Dave Dalton, Bobby Burrows, Neal Hughes, Carrell Moody, Sparky Johnson and Jimmy Dollyhigh.

Because of Lee Stone, these men came to know what it meant to win a football championship at Asheboro High.

If you will, just ask the fine men who coached with and for him . . . people like Max Morgan and Russ Murphy and Tony Simeon . . . if Lee Stone was something else. They'll tell you to the man . . . he was one of a kind.

Lee Stone was a Hall of Famer as a football coach. And, I submit, if there were Halls of Fame for classroom teachers and school administrators, as there really ought to be, Lee Stone would have been a shoo-in for induction. As he did on the sidelines with his football teams, somehow he always got the best from those students who encountered his considerable skills in math and economics classes.

For Lee Stone, you see, was first, last and always an educator . . . in all departments. He was one who could share, with great good humor and accompanying discipline the infinite wisdom with which he was blessed. He shared with the entire community; witness, his long and distinguished service as a member of the Asheboro City Board of Education.

Oh, my yes! Lee Stone was something else in his chosen profession . . . educator and coach, coach and educator. He was one of a kind as a mold of men and women.

Just as an aside . . . Lee Stone was something else the night he was inducted into the N.C. Sports Hall of Fame. The induction took place fittingly . . . and at the instigation of David Stedman . . . in the Asheboro High School gymnasium.

It fell my lot to serve as Lee's presenter at the big banquet which taxed the capacity of the old gym. Hall of Fame officials organizing the event were quite specific and most emphatic in telling the Coach and me just how much time we were to have at the podium. . . . after all, others besides Lee were being inducted.

I think I was allotted four or five minutes for the presentations. As I remember it, Lee was allotted something like seven or eight minutes for his response.

Some of you were there. You know what happened. My broadcast training enabled me to meet the time requirement, right on the money. Then, Lee . . . one of a kind, God bless him . . . got up without a note and spoke for the better part of half an hour.

You be the judges. Only a man who was something else could have gotten away with it. For the record, I know of no complaint that was registered that memorable night.

Lee Stone was something else when it came of family friends . . . devoted husband to the good wife who went on ahead, loving father and father-in-law, doting grandfather. With Lee, the family came first.

Also, with Lee, friendships were treasures to be enhanced with fierce loyalty . . .

I am proud to have benefited from one of Lee's countless friendships, to have known how fierce his loyalty to a friend could be. Lee Stone and I traveled many miles together, climbed in and out of a lot of broadcast booths and press boxes in stadiums across this state and across this country. We

tooled down a lot-of-highways, often with Lee at the wheel, to some memorable assignments where usually he'd run into a friend or perhaps an unknown admirer. One or the other nearly always surfaced.

I suppose we had quite a bit in common, the Coach and I. In many respects, football was the centerpiece of our respective careers. We both believed mightily in a man named Wallace Wade. We could both sing the praises of Wade's renowned single wing and the wide-tackle Six. And it might be of some small significance to note that we were both transplanted Yankees who fell in love with and found a home in North Carolina. Down at Clemson, where Randleman-born Bob Bradley was ever the thoughtful host. . . . they even taught us to eat catfish.

I suppose all of you, each in his or her own private moment, will eulogize Lee Jay Stone far better than I . . . in ways more meaningful to you. Perhaps you will come up with something better to say that he was "something else" or "one of a kind." You must certainly know of Lee's love for God and Country.

Whatever the words you choose, whatever the memories you have of Lee Stone, you are likely to conclude that this man of monumental stature has had a profound influence on this community and every player, coach, student, educator, fellow citizen, friend . . . on anybody who enjoyed even the most casual relationship with him. Those who were closest to him . . . his beloved daughters, Frances and Susan, his son-in-law Joe, his wonderful grandchildren . . . only they can calculate fully the tremendous void left by his passing.

We all know Lee Stone ran the race well . . . maybe beginning in the Yale Bowl where he set prep school records in track. We know Lee fought the good fight right down to the end Tuesday morning.

As for me . . . of all the moments I was privileged to share with Lee, the one that lingers is that which occurred the night he presented me for membership in a local civic club.

Coach Stone put his arm around me and told the Kiwanians: "I love him like a brother!!" The feeling, Coach, was mutual; the compliment, immeasurable.

I know full well I was scarcely alone in this world as somebody Lee Stone loved. I had plenty of company. Brotherly love was something he bestowed generosity.

We all are richer for it.

Again, in the words of his admiring friend . . . one of the Good Ole Boys who went on ahead . . . Lee Jay Stone was "something else." The man was one of a kind.

And, oh, yes . . .

I shall not soon forget the last real conversation I had with Coach Stone in the final phases of his gallant fight.

It was at Clapp's . . . where the attendants came to love the Coach and give him such compassionate care.

I had started away from his chair, heading for the parking lot, when he sort of barked at me as only he could.

"Hey", he said, with his best practice field emphasis.

"When I get out of there in a few days, we'll have to make another of our trips."

This trip is one the Coach makes pretty much on his own.

But I am convinced that there awaits a glorious journey's end where, whenever legendary coaches gather in the larger life, Lee Jay Stone will be joining the likes of Wade and Neyland and Lee's fellow Hall of Famer, Bob Jamieson, in extolling the virtues of the single wing and the wide tackle Six. Their praises will be sung into eternity.

Safe journey, Lee. Catch up with you later.

HONORING LITHUANIA'S INDEPENDENCE DAY

HON. JOE KNOLLENBERG

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Wednesday, March 11, 1998

Mr. KNOLLENBERG. Mr. Speaker, I rise today to honor the people of Lithuania as they celebrate their independence day.

Lithuania has known a long history both brave and tragic. Despite a proud past, the people of Lithuania endured the forcible incorporation of the homeland into the former Soviet Union. After fifty one years of Soviet domination, Lithuania successfully overcame these oppressive efforts, and declared its independence on March 11, 1990.

Independence did not come easily. Ten months after this restoration of independence, the newly free Lithuania withstood a bloody and lethal assault from a stronger Soviet Union, an end to its supply of Soviet oil and gas, and 15 protesters killed in Vilnius by Soviet troops. These acts, however, were not enough to subdue the spirit of the Lithuanian people. The fire of freedom was fueled by the will of the people, and by the brave leaders of the region.

Since Lithuania regained its independence on March 11, 1990, the United States has played a critical role in helping it implement democratic and free market reforms and solidify its position as a European democracy. Together, the United States and Lithuania have worked to maintain strength and security throughout Europe.

Earlier this year, the United States and Lithuania signed the Baltic Charter. The Charter recalls this region's tragic history, and underscores that the U.S. has a "real, profound, and enduring" interest in the security and independence of all three Baltic countries. In hope it is sign of the deepening of mutual cooperation and shared interests between our two countries for years to come.

Mr. Speaker, the people of Lithuania committed themselves to take a stand against repression and communism. And today, they celebrate the fruits of that commitment on their independence day. I comment the people of Lithuania for their courage and perseverance in using peaceful means to regain their independence, and I hope you will join me in wishing them the best on this historic day.

CELEBRATING LITHUANIA'S INDEPENDENCE DAY

HON. JOHN SHIMKUS

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

Wednesday, March 11, 1998

Mr. SHIMKUS. Mr. Speaker, as a proud descendant of Lithuanian immigrants, it is my honor to pay tribute to this day in Lithuanian history. On this day eight years ago, a 51-year foreign occupation of the country as a result of the Nazi-Soviet Pact ended, allowing for the establishment of a new democratic state.

The people of Lithuania endured many years of imposed communist dictatorship and cultural genocide while trying to accomplish their strive to independence. During this time, they engaged in non-violent movement in sup-

port of their cause for change politically and socially. Working faithfully towards democracy through protest and perseverance, the people of Lithuania held their first democratic elections in Lithuania in more than half a century in 1990—restoring their independence on this day eight years ago.

Less than a year later, in January, 1991, foreign troops launched a bloody and virulent assault on the people and government of Lithuania. Again, the Lithuanians had to defend themselves against this oppressive regime and were able to once again bring about democratic reforms.

Nine months later, Lithuania became a member of the United Nations. Additionally, Lithuania participates in other international organizations such as the Organization on Security and Cooperation in Europe, the North Atlantic Cooperation Council, and the Council of Europe. It has applied to join NATO and is an associate member of the EU, waiting for negotiations for future membership.

As a man who nobly represents the United States and strongly supports Lithuania, I commend the people of Lithuania for their courage and tenacity in their use of peaceful means to regain their independence. I unite with the Lithuanian people in celebrating their independence day and look forward to the day when we can all celebrate their entrance into NATO.

NATIONAL ARTS ADVOCACY DAY

HON. SAM FARR

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, March 11, 1998

Mr. FARR of California. Mr. Speaker, today is National Arts Advocacy Day, a time to focus on the fact that American creativity is driven by the arts. The most creative aspect of American art springs from our diversity. The history of the United States is depicted by the arts—paintings, photography, dancing, music, poetry, theater, literature, architecture.

National Arts Advocacy Day is a day in which we can realize the importance of the arts to our culture and economy. It is a day to remember that the arts are an integral part of our lives in both rural and urban communities. San Francisco, Los Angeles, New York City all revolve around the arts. Where would those cities be without such enthusiasm for the world of art and the revenue derived from public support of the arts?

We are working in the U.S. Capitol, a living museum of art and history that tells the story of democracy in the United States. Yet today, more than ever, what this building demonstrates is the creative talent of this country displayed in priceless paintings, photographs, works of sculpture in Statuary Hall, and in the very architecture of the building which is the symbol of the greatest democracy in the world.

We must invest more money in the arts to perpetuate creativity in future generations. The return on every federal dollar invested in the arts is phenomenal. Every \$1 of federal support for the arts—local ballets, music concerts, theater—generates an average of \$12 in matching funds. For the past two years the National Endowment for the Arts has requested \$136 million dollars from Congress to